

John A M.
1854.



LA CHATELAINNE,

FANTAISIE,



à la Valse,

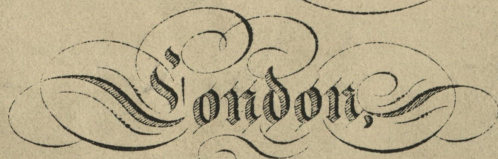


Par

ALPHONSE LEDUC.

Ent. Sta. Hall.

Price 2/6



London,

JOHN SHEPHERD, NEWGATE STREET.

AND

WOOD & CO EDINBURGH, GLASGOW, & ABERDEEN.

LA CHATELAINNE.

FANTAISIE.

A. LE DUC.

TEMPO
DI
VALSE

The musical score is written for piano and grand staff. It begins with a treble clef and a 3/4 time signature, with a 4/4 time signature indicated below the first few notes. The piece is marked 'TEMPO DI VALSE'. The first system includes dynamics *mf*, *sf*, and *p Delicatamente*, along with a 'Ped' (pedal) instruction. The second system features an *8va* (octave) marking and dynamics *mf*, *sf*, and *f*. The third system includes a *loco* marking, a *7* (finger number), and dynamics *f*, *mf*, and *sf*. The fourth system has a *p* dynamic, a 'Ped' instruction, and an *8va* marking. The fifth system includes an *8va* marking and dynamics *rf* and *sf*. The score concludes with a double bar line.

8^a *Elegante*

mf sf sf

*Ped * Ped * Ped **

8^a *loco*

rf sf f

*Ped * Ped **

Rall in tempo

pp pp mf

f *Ped* *f*

8^a

sf rf

8^a *Grazioso*
Dolce
Ped
s f
Ped * *Ped*

8^a
mf
Ped
f
Ped * *
loco

mf con sentimento
s f

8^a
Ped * *Ped* *
f

8^a *loco*
f
Ped
p portando * *pp* * *pp*

8^a
p
in tempo
Ped * *Ped* * *Ped* *

8^a

mf *f* *f*

Ped *

loco

mf in Tempo *sf*

Ped

8^a

f *sf* *sf* *f*

Ped

8^a

Elegante

sf *sf*

Ped * *Ped* * *Ped*

8^a

rf *sf* *f*

* *Ped* * *Ped* * *Ped* *

f

Ped

Rall *in Tempo*
pp pp mf

Ped
f p

8a
f rf

8a *Brillante loco* 3
Piu mosso rf
8a

8a *loco*
sf rf
Ped

8a
rf sf
Ped

8^a loco 8^a

8^a 3 3 *f* *rf* Ped *

loco 8^a *f* *mf in Tempo* *f* *con fuoco* Ped *

8^a *f* *f* *ff* Ped *

8^a *ff* *Accell.* loco Ped *

f *f* *f* *f* 1 *f* 1 Ped *